

"I look forward to seeing Rosie Herrera Dance Theatre again. A company that is so innovative, searing and disturbing bears repeat viewings."

- Broadway World



"Choreographer Rosie Herrera still has the power to astonish us.... Make Believe [may] become one of her most notable achievements. Though our age seems intent on testing our deepest faith in one another, Herrera suggests that the sheer buoyancy of belief might see us through." - Indy Week

Rosie Herrera

DANCE THEATRE



New Work - Make Believe

Awarded a 2017 NDP Grant from NEFA, Rosie Herrera's newest work, *Make Believe*, which premiered at the 2018 American Dance Festival, investigates religious upbringing an spiritual practice, and how our introduction to various belief systems at an early age influences how we experience romantic love. Joined by collaborators David Brick (Dramaturg) and Maiko Matsushima (Design Consultant), Rosie takes us on a magical journey that weaves through belief, faith, and love in delightfully unpredictable ways and mediums. Let's just say Rosie has found a way to make "dancing" objects convey deeper meaning!

The creation of this work was also supported by creative residencies at MANCC, The Wilson Center at Cape Fear Community College, and The Yard.

Community Engagement

Conversation is a necessity in coming to decipher, appreciate, and celebrate works of art. In 2018 Rosie was a part of a cohort of five artists working with the Alabama Dance Council's Engaging Dance Audiences Project, which utilized a story circle format to help connect communities to artists and their practices. For *Make Believe*, Rosie applies this method to serve as an entry point for deeper conversations about love and

religion in order to encourage mutual vulnerability, illuminate forms of self-expression, and foster a sense of fellowship among workshop participants.

Rosie is actively engaged in creating outreach opportunities in the community whenever possible with a particular interest in LGBT youth, LatinX and young women. She has developed a teaching style that utilizes her varied performance background as a platform to build and develop performance techniques for students ranging in experience, training and age. She has taught masterclasses at The American Dance Festival, Bates Dance Festival, University of South Florida, New World School of the Arts, Texas A&M University, and Cleveland State University to name a few. RHDT's company members are internationally recognized instructors of break dance, yoga, contact improv and partnering, improvisation and theater.

UPCOMING PERFORMANCES

September 15 & 16, 2018

Dance Place
Washington DC
Make Believe

APAP 2019

January 5 (1 - 3pm)

January 6 (5 - 7pm)

PMG Showcase

City Center Studio 4
New York, NY

January 18 & 19, 2019

CACNO
New Orleans, LA
Make Believe

January 26, 2019

Alabama Dance Festival
Alys Stephens Center - UAB
Birmingham, LA
Make Believe

March 12 & 13, 2019

The Wilson Center at
Cape Fear Community College
Wilmington, NC
Make Believe

Photo Sally Cohn

Rosie Herrera Dance Theatre Repertory

CARNE VIVA (Trio – Dance In Duets)

Carne Viva examines the primal power dynamics between lovers and rivals, pulling into sharp focus the often harsh dystopian realities of romanticism. In an evocation of pain, despair, and rawness of the human heart in all its vulnerability, this work reveals the complexity of human relationships. Unrelenting in its exhaustive physicality and passionate partnerships, the choreography reflects the heart of the matter: love is a battlefield where old rivals, faith and doubt throw ferocious punches.

DINING ALONE (Full Company)

Dining Alone is an exploration into the deconstruction of empathetic instincts assigned to age, fragility, youth, and isolation. Addressing the inherent drama and comedy attached to food, *Dining Alone* invites you into the bittersweet and private moments that are amplified by the experience of dining.

MUSIC

Angkor Wat Theme II by Michael Galasso
Claire de Lune by Claude Debussy

Te extrano by Jose Pero
Vocalise by Rachmaninoff

Some Day my Prince Will Come by Adriana Caselotti
Excerpt from the film *Seven Year Itch*

So This is Love by Ilene Woods and Mike Douglas

Lamentation by Kitka

Hey Joe by Medeski, Martin and Wood

PITY PARTY (Full Company)

Pity Party uses party culture as the context to explore the grieving process and the isolation that's endemic to adolescence.



COOKIE'S KID (Solo)

Cookie's Kid, performed by Rosie Herrera herself, explores ecstatic movement to discover what cultural history her body holds. It is a story told through the lens of Herrera's childhood with a tough-as-nails Bronx mother and a counter-revolutionary Cuban refugee father. In this work Rosie examines how idols are connected through themes of rebellion, strength, vulnerability and the ethereal.



VARIOUS STAGES OF DROWNING: A CABARET (Full Company)

Using water as a metaphor for the unconscious, *Various Stages of Drowning: A Cabaret* recreates dream states using dance, theater, cabaret, and film. The breakout piece by this young choreographer—World Dance Reviews calls Herrera “a magician that twists our emotions” and The Classical Voice of North Carolina says “this work is strange and adventurous...hugely ambitious and skilled in its scope.”

MUSIC

Last Minute of Innocence by Eddie Duane

It's Cold Outside Ray Charles & Nina Simone

Jump in the Line by Harry Belafonte

My Heart Will Go On by Celine Dion

Young Folks by Peter, Bjorn and John

I Wanna be Loved by You by Mutsuhiro Nishiwaki

Lake Osceola by Egg Foo Young

Asleep by The Smiths

Underwater film created by Rosie Herrera in collaboration with Maker and the Made.
www.Makerandthemade.com Commissioned by the Miami Light Project in association with the Adrienne Arsht Center for the Performing Arts.