



"I look forward to seeing Rosie Herrera Dance Theatre again. A company that is so innovative, searing and disturbing bears repeat viewings."

- Broadway World

"...filled with bright color, great costumes, engaging, bizarre imagery and peculiar skits and is hugely ambitious and skilled in its scope."

- Classical Voice of North Carolina

Rosie Herrera

DANCE THEATRE



New Work
in Progress!
-ADF Commission

Cookie's Kid

**A New Solo Work created and performed
by Rosie Herrera**

Cookie's Kid, performed by Rosie Herrera herself, explores ecstatic movement to discover what cultural history her body holds. It is a story told through the lens of Herrera's childhood with a tough-as-nails Bronx mother and a counter-revolutionary Cuban refugee father. *Cookie's Kid* uses iconography ranging from Chuck Norris to Walter Mercado to La Lupe and examines how these seemingly unrelated idols are connected through themes of rebellion, strength, vulnerability and the ethereal.

Available for touring 2016-17.

**Cookie's Kid premiered May 28-31, 2015
at Miami Light Project.**

Make Believe (Work in development)

Deconstructing what it means to believe in magic, *Make Believe* uses religious iconography to explore themes of love and romance. It specifically investigates religious spectacle and how its themes of paganism, magic and celebrity worship influence our understanding of romance. With a unique original score influenced by both sacred and pop music, *Make Believe* will also use film and multi-generational community engagement to create an immersive sacred performance experience.

Originally conceived at The American Dance Festival during a 2013 choreographic residency, *Make Believe* is anticipated to be full-evening performance.

UPCOMING PERFORMANCES

January 16 & 17, 2016

PMG APAP Showcase
City Center Studio 4
New York, NY

June 28-30, 2016

American Dance Festival
Durham, NC

August 4-6, 2016

Joyce Theater
Presented by the American
Dance Festival
New York, NY

CREATIVE DEVELOPMENT RESIDENCIES

April 4-10, 2016

Danspace
New York, NY

May 23-June 12, 2016

The Yard
Martha's Vineyard

Rosie Herrera Dance Theatre 16-17 Repertory

DINING ALONE

Dining Alone is an exploration into the deconstruction of empathetic instincts assigned to age, fragility, youth, and isolation. Addressing the inherent drama and comedy attached to food, *Dining Alone* invites you into the bittersweet and private moments that are amplified by the experience of dining.

MUSIC

Angkor Wat Theme II by Michael Galasso
Claire de Lune by Claude Debussy

Te extrano by Jose Pero
Vocalise by Rachmaninoff

Some Day my Prince Will Come by Adriana Caselotti
Excerpt from the film *Seven Year Itch*

So This is Love by Ilene Woods and Mike Douglas

Lamentation by Kitka

Hey Joe by Medeski, Martin and Wood

Commissioned by the American Dance Festival with help from the Adrienne Arsht Center for the Performing Arts.



VARIOUS STAGES OF DROWNING: A CABARET

Using water as a metaphor for the unconscious, *Various Stages of Drowning: A Cabaret* recreates dream states using dance, theater, cabaret, and film. The breakout piece by this young choreographer—World Dance Reviews calls Herrera “a magician that twists our emotions” and The Classical Voice of North Carolina says “this work is strange and adventurous...hugely ambitious and skilled in its scope.”

MUSIC

Last Minute of Innocence by Eddie Duane

It's Cold Outside Ray Charles & Nina Simone

Jump in the Line by Harry Belafonte

My Heart Will Go On by Celine Dion

Young Folks by Peter, Bjorn and John

I Wanna be Loved by You by Mutsuhiro Nishiwaki

Lake Osceola by Egg Foo Young

Asleep by The Smiths

Underwater film created by Rosie Herrera in collaboration with Maker and the Made. www.Makerandthemade.com Commissioned by the Miami Light Project in association with the Adrienne Arsht Center for the Performing Arts.



PITY PARTY

Pity Party uses party culture as the context to explore the grieving process and the isolation that's endemic to adolescence.



Photos Adam Reign



View trailers and clips at bit.ly/PMGYouTube
Technical Riders available at www.pmgartsmgt.com