

"There is a certain grandeur, with a touch of the archaic . . . Brown's work is like coming home. It is a celebration and acceptance of our humanity . . . [His technique] shows how mastery of a movement can express something larger. Nobody can miss this in parts of 'Lessons: March', which [is] an extraordinary and moving piece dedicated to Dr. Martin Luther King and the freedom fighters of the 20th Century." -San Diego County News



"Last season's "Torch" was the undisputed hit of the evening and best displayed Brown's artistic leanings... The work seems to be about letting go — physically, emotionally, spiritually. Dancers bend, heads down, weight sinking into the floor, and one moment midway resonates long after the work ends."

- The Boston Globe

RONALD K. BROWN ARTISTIC DIRECTOR

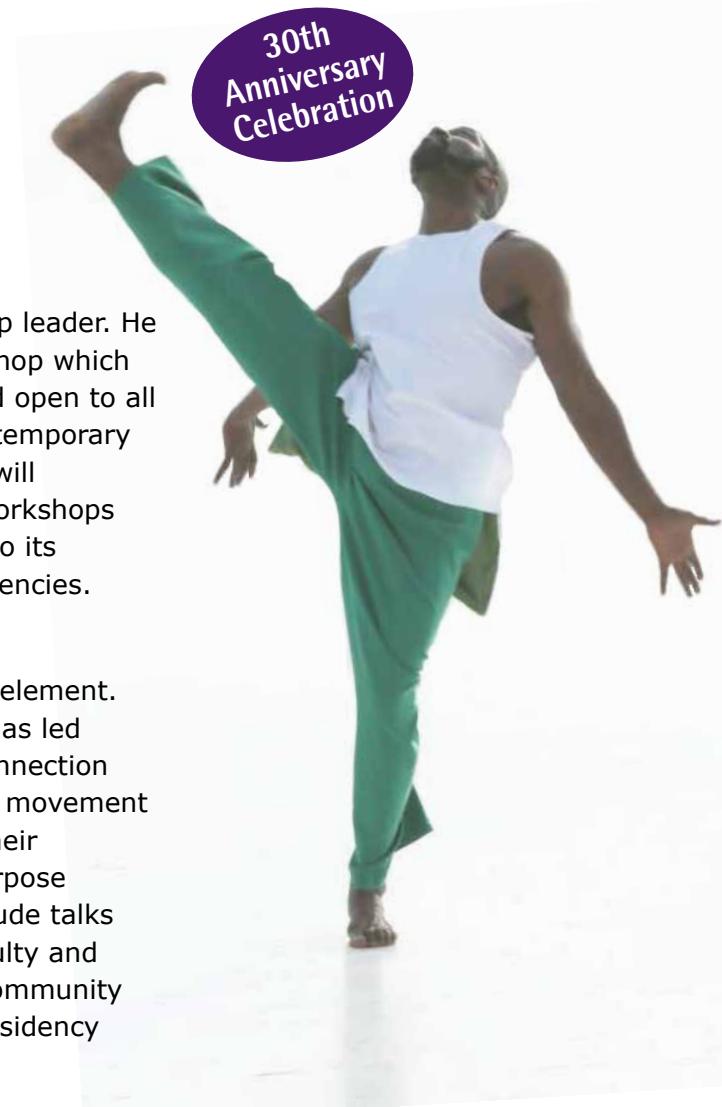
EVIDENCE A DANCE COMPANY

COMMUNITY DANCE RESIDENCY

Ronald K. Brown is a masterful, giving teacher and workshop leader. He brings over 30 years of experience to his classes and workshop which are a joy for him. Master classes are typically two hours and open to all ages and experience levels. Ron shares the African and contemporary elements of his blended style in an experience participants will never forget. EVIDENCE also conducts multi-generational workshops (*Gatekeepers*) and can incorporate community members into its repertory work *On Earth Together* during performance residencies.

ART AND SPIRITUALITY RESIDENCY

EVIDENCE's dance works incorporate an important spiritual element. Their recent work with Williams College's Mellon residency has led to the development of a new residency that explores the connection between art and spirituality. Ron uses his signature text and movement workshop to help participants explore the intersections of their own life's journey, spirituality and the expression of that purpose through dance as a storytelling art form. Activities may include talks and workshops with local and campus religious leaders, faculty and students, explorations of sacred spaces or the creation of community based dance works. A suggested program for this type of residency would include *The Subtle One*, *Grace* or *Torch*.



UPCOMING PERFORMANCES

January 16 & 17, 2016
PMG APAP Showcase
City Center Studio 4
New York, NY

January 22, 2016
Williams College '62 Center
Williamstown, MA

February 26, 2016
Bryn Mawr College
Bryn Mawr, PA

March 25 & 26, 2016
The Broad
Santa Monica, CA

March 31, 2016
Regis College
Weston, MA

June 27 – July 3, 2016
Joyce Season
New York, NY

Ronald K. Brown/EVIDENCE 16-17 Repertory

The Subtle One (2014)

Time: 10 Minutes. 9 Dancers

Music: Jason Moran and Tarus Mateen

Set to a jazz suite of the same name by Jason Moran and his trio, this work-in-progress highlights the more contemporary side of artistic director Ronald K. Brown's blended dance vocabulary. *The Subtle One* is an affirmation of how the inspirational presence of another being influences how one moves physically and spiritually in life's dance.

On Earth Together (2011)

Time: 40 Minutes. 8 Dancers & optional community component

Music: Stevie Wonder

The piece takes its name from Stevie Wonder's moving ballad, *You and I*. It is a study in compassion and relationships - not just between individuals, but between individuals and the world around them. In several moments, there are pairs dancing with, and to, each other, expressing the theme of connectedness and care. *On Earth Together*'s message of making the world a better place has been expanded with a new community element which incorporates local citizens, aged from 7 to 77, as dancers in certain sections.

Grace (1999/2004)

Time: 27 Minutes. 7-8 Dancers

Music: Duke Ellington, Roy Davis Jr., Fela Anikulapo Kuti

Originally choreographed in 1999 for the Alvin Ailey American Dance Theater, *Grace* became a part of the Evidence repertory in 2003. This piece is an homage and ode to God's grace and the legacy of Mr. Ailey. The dance journey weaves the story of a Woman/God coming down to earth, with angels as aides, to round up those who are behaving as if they don't understand God's Grace.

Come Ye (2002)

Time: 27 Minutes. 7-8 Dancers

Music: Nina Simone, Fela Anikulapo Kuti

Inspired by the music and legacy of Nina Simone, *Come Ye* utilizes a fusion of African, modern ballet, and social dance styles to summon warriors, angels, and activists dedicated to the pursuit of liberation and peace amidst the struggles of human conflict.



Torch (2013)

Time: 18 Minutes. 7 Dancers

Music: Teddy Douglas 7 DJ Zinhle featuring Busiswa Gqulu mixed by RKB

Torch was created as a celebration of perseverance and self-determination. Set to the music of various artists including DJ Zinhle, this dance of celebration honors the legacy of Beth Young, a phenomenal dance enthusiast and supporter of Evidence. Beth studied with the company for over 15 years before losing her battle with cancer on January 6, 2012.

Lessons | "March" (1995)

Time: 10 Minutes. 2 Dancers

From his larger work *Lessons*, Ron K. Brown brings us "March," an extraordinary duet set to a speech by Dr. Martin Luther King Jr. that speaks to the value of a man. The movement embodies the sentiment of the text to illustrate a physical story of perseverance, dignity, and collective strength and care-taking.

Why You Follow (2014)

Time: 24 Minutes. 7-8 Dancers

Music: Zap Mama, Gordheaven & Juliano, The Allenko Brotherhood, and Heavy Quartz

Developed as part of a cultural exchange between Cuba and the United States, *Why You Follow* is a rousing exploration of the rhythmic pace of Afro-Cuba. To be able to lead, we must first learn to follow – the beat of our hearts, the tides of time, and the call of the drum. The work is divided into four short movements: Open Heart, Commitment, The Path, and Faithfully Forward.

Front Photo Daniel Roberts; Back Photo: Ayodele Casel

View trailers and clips at bit.ly/PMGYouTube
Technical Riders available at www.pmgartsmgt.com

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