

*The Moonlight Parade* Tech Rider  
Helen Simoneau Danse

**Overview:** The piece is approximately 12 minutes in length, performed by a cast of two performers on an open stage with marley floor.

**Company Touring Size:** 3 Adults: including 2 performers, 1 choreographer.

**Stage Requirement:**

- Width: Ideally 35' (10.6 m); minimum 25' (7.6m)
- Depth: Ideally 24' (7.6 m); minimum 18' (5.5m)
- Wing space: Ideally 12' (3.6m); minimum 6' (1.82m)
- Stage floor: Marley (Ideally black, but grey works)
- Backdrop: Ideally a "full stage black" velour. Black wall can work.
- Masking: Legs and borders to mask light sources as well as possible.

**Production Audio Requirements:**

- A mixing console capable of adjusting volume
- Either an 1/8<sup>th</sup> inch aux line to mixing console or compact disk player.
- A full range PA system suitable for performance venue

**Production Lighting Requirements:**

- Lighting Designer familiar with the basic principals of dance lighting.
- Company will provide an example plot, and detailed cue sheet necessary for mounting the piece's lighting within the limitations of the Venue's rep plot and other pieces in the show.

Dimming: All lighting instruments involved in the piece must be able to dim.

Control: Computer light board capable of at least 64 channels and 25 cues.

Lighting systems:

- Down light capable of R80 or equivalent shade of blue
- "Shin" and "Mid" side light capable of L201 or equivalent tint of blue.
- "Head" side light capable of R57 or equivalent shade of lavender
- Ellipsoidal fixtures able to produce organic texture via gobo.
- Front light system to be used for low intensity fill light
- A center-center spot with a field diameter of roughly 10' (3 m)
- An optional system of specials shuttered to trace a rectangular path near the edges of the playing space.

**Stagehands:** Presenter will need to furnish electricians, stagehands, and such local labor as necessary for the setup of the lighting, sound, and dance floor.

**Show run crew requirements:**

- 1 Lightboard operator
- 1 Soundboard operator
- 1 Stage Manager
- Back stage running crew as necessary for possible sidelight gel changes

**Contact:**

Helen Simoneau  
helensimoneau@gmail.com  
(336) 782-1427

Ansel Hollis (lighting contact)  
anselhollis@gmail.com  
(615) 023-0573

Agreed to:

---

For Presenter  
DATE:

---

For Helen Simoneau Danse Company  
DATE: