

Rosie Herrera Dance Theatre

TECHNICAL REQUIREMENTS 2/25/15

Dining Alone

1. GENERAL:

Rosie Herrera Dance Theatre (the company) travels with **3 (three)** technicians: a Technical Director, a Stage Manager, and a Company Manager. The performing company consists **7-10 (seven to ten)** dancers. Additionally, *Dining Alone* includes a live piano accompanist and an opera singer.

Dining Alone run time is approximately 42 minutes.

The company carries its own costumes and a portion of the necessary props. The props are an integral part of the work and detailed specifically in Appendix A below. Some props can be flexible or adjusted to suit the needs and resources of the venue. All questions regarding props should be directed to **Tiffany Schrepferman**, Stage Manager.

2. ARTISTIC CONTROL: The company shall, at all times, retain artistic control over the performance(s) and residency activities.

3. PERSONNEL:

Technical Director/Lighting Designer: David Ferri
dafferri@mac.com
917-400-0408

PRESENTER IS REQUESTED TO SEND TO TECHNICAL DIRECTOR:

- 1 Complete ½" scale blueprints of the performing space, Vectorworks or Autocad files.
- 2 Complete lists of sound, lighting, and soft goods available at the theater.

Stage Manager: Tiffany Schrepferman
tschrepferman@gmail.com
662-889-8445

BEFORE ANY PROPS ARE SECURED, IT IS IMPERATIVE THAT PRESENTER DISCUSS PRELIMINARY PROP NEEDS WITH STAGE MANAGER DIRECTLY AS SOME PROP NEEDS WILL CHANGE BASED ON THE CAPABILITIES OF THE SPACE.

Company Manager: Elayne Bryan

elainembryan@gmail.com
407-288-7686

4. SCHEDULE & CREW NEEDS:

The Presenter agrees to schedule a pre-hang prior to the company's arrival so that on Day One, lights have been hung, circuited and are ready to focus, soft goods are hung, sound equipment has been installed, and the tech table has been set up according to the company's specifications. The company will provide the presenter with a detailed light plot no less than **4 (four)** weeks prior to the engagement.

The presenter agrees to provide the following technicians during the schedule outlined below. The technicians must work under the direct supervision of the Company Technical Director and must adhere to the Work/Performance schedule below.

DAY ONE: Load In & Cue to Cue (One day before the first public performance):

9:00am – 1:00pm	1 Light Board Operator, 3 Electricians, 2 Stagehands, 1 Fly
1:00pm – 2:00pm	LUNCH
2:00pm – 6:00pm	1 Light Board Operator, 3 Electricians, 2 Stagehands, 1 Sound Engineer, 1 Fly
6:00pm 7:00pm	DINNER; <i>Stage available for Dancers Spacing</i>
7:00pm – 11:00pm	Cue to cue rehearsal with Show Running Crew

DAY TWO: Notes, Dress Rehearsal & Performance (Day of first performance):

9:00am – 1:00pm	1 Light Board Operator, 1 Sound Engineer, 2 Stagehands, 2 Electricians, 1 Fly, 1 Wardrobe
1:00pm – 2:00pm	LUNCH; <i>Stage available for Dancers Spacing</i>
2:00pm – 6:00pm	Dress/Tech Rehearsal: 1 Light Board Operator 1 Follow Spot** 1 Sound Engineer 2 Stagehands 1 Fly 1 Wardrobe/Dresser
6:00pm – 7:00pm	DINNER; <i>Stage available for Dancers Spacing</i>
7:00pm or 1 hour before curtain:	Show Running Crew: 1 Light Board Operator 1 Follow Spot** 1 Sound Engineer 2 Stagehands 1 Fly 1 Wardrobe/Dresser

****Due to the very specific nature of the Follow Spot cues, the Follow Spot Operator MUST be the same person for Dress Rehearsal and all Shows.**

5. THEATER REQUIREMENTS: The minimum requirements are as follows:

- a The minimum proscenium opening is 34'
- b The minimum stage, including wings is 45' wide, and 30' deep from the proscenium opening to the back wall. The company can perform on smaller stages, depending on repertory.

PRESENTER SHALL FURNISH AT ITS OWN EXPENSE the exclusive use of the theater, well heated or air-conditioned (as the Company determines to be appropriate), lighted, cleaned, and staffed including box office and janitorial personnel.

Upon the company's arrival, performing space must be clear of all obstructions including: platforms, screens, light pipes, floor fixtures above a level stage floor, and any other obstructions.

- 6. **MASKING:** Presenter agrees to supply black velour masking sufficient to mask the stage to the satisfaction of the company stage manager: 5 black borders, 10 black legs, 2 Full Stage Black Curtains, 1 Black Scrim, Main Curtain, and 1 White Cyclorama.
- 7. **FLOORING:** The floor must be sprung wood. Concrete, marble, stone, or wood laid over any of these other hard surfaces is not acceptable. If the venue floor is not acceptable for dancing in bare feet, a smooth wood or Masonite dance surface must be provided, black is preferred. *Dining Alone* is performed without Marley.

For *Dining Alone*, Presenter must supply a 3-4 inch high series of 2"x4's painted black along front edge of stage to keep plates from rolling off stage (photos available, direct questions to Stage Manager).

- 8. **LIGHTING:** Presenter agrees to send complete lighting inventory and technical specs to Technical Director, David Ferri before execution of contract. The lighting designer will try to work with the theaters inventory but the below equipment is what is normally needed for the show. All lighting equipment and gel color are to be supplied by the presenter. No substitutions may be made without approval of Technical Director. The Company will provide a light plot a minimum of 4 weeks prior to engagement. Lighting should be hung and circuited according to the Company light plot prior to the Company's first load in day. The presenter shall provide a complete house lighting system including:
 - a Computer lighting console with at least 200 channels
 - b 192 - 2.4 K Dimmers
 - c a minimum of 5 on stage electrics
 - d 8 booms of 14' each
 - e front of house and overhead lighting position
 - f available cable of all lengths

Minimum equipment requirements are as follows:

- 30 – 50 degree S4's
- 60 – 36 degree S4's
- 45 – 26 degree S4's
- 20 – 19 degree S4's

- 50 – PAR WFL (depending on theater grid height)
- 07 – MR 16 Birdies WFL 100 watt on floor bases
- 08 - Cyclorama Top units
- 08 - Cyclorama Ground Row units
- 1 – Follow Spot

9. **SOUND:** All sound equipment is to be provided by the presenter, including the main house amplification system, monitor systems, microphones, mixing console and all necessary cabling. Mix position should have an unobstructed view of the stage. Presenters minimum equipment is as follows:
- a **Mixing console:** Have at least 16 inputs and able to EQ each channel.
 - b **House Speakers and Amplification:** Main speakers should be at the Left and Right of the proscenium and should be of the highest quality available.
 - c **Monitor system:** Have 2 low profile, high power monitors with amp.
 - d **Playback:** Presenter agrees to provide one computer and sound interface for audio playback with QLab installed. The company will provide a show file at load in. If there is no back-up computer, the presenter shall provide 2 disk high quality CD players as audio back-up.
 - e **Microphones:** For *Dining Alone*, 3 (three) PCC Floor mics; placed DSR, DSC, and DSL.
Amplification for piano in *Dining Alone*, placed out of sight inside or under piano.
 - f **Baby Grand Piano:** *Dining Alone* is performed with a live pianist. Presenter agrees to provide piano and tuning no sooner than 2 days prior to first performance and outside the hours included in tech schedule.
10. **INTERCOM:** Presenter must provide headset communications with at least 8 stations (Light console, Sound console, Video, Stage Right, Stage Left, Rail, Follow Spot, and Stage Manager console backstage). This intercom must be set up and available by 6pm on the first tech day. During tech rehearsals, 2 headsets must be provided at the tech table. Dressing room monitors with paging system from Stage Managers backstage location is necessary.
11. **PROPS:** Presenter agrees to supply the following props outlined in **APPENDIX A**, which must be available at 9:00am on the day of the Company's load in. **BEFORE ANY PROPS ARE SECURED, IT IS IMPERATIVE THAT PRESENTER DISCUSS PRELIMINARY PROP NEEDS WITH STAGE MANAGER DIRECTLY AS SOME PROP NEEDS WILL CHANGE BASED ON THE CAPABILITIES OF THE SPACE. Additional photos are available, please contact Stage Manager (Tiffany Schrepferman).**
12. **SAFE SPACE:** Presenter must provide a locked, secure space to store the Company's costumes and equipment.
13. **DRESSING ROOMS/GREEN ROOM:** The presenter shall provide no less than two dressing rooms, each sufficient for 7 persons. Dressing rooms shall be equipped with a sufficient number of chairs, lighted mirrors, AC outlets, racks and hangers for hanging costumes, tables for the

artists, reasonably accessible toilet and at least 3 washing/shower facilities with hot and cold running water for men and women. All dressing rooms shall be clean and well stocked with soap, tissues, toilet paper, paper towels, and bath towels for the artist. Dressing rooms must be well heated or air conditioned as deemed appropriate by the artists. Dressing rooms shall be accessible no less than 2 ½ hours prior to each performance and 90 minutes after each performance or scheduled dress/technical rehearsal.

In addition, the presenter shall provide a Green Room with a fridge, microwave and sink.

- 14. WARDROBE:** Presenter must provide one **ironing board**, one **iron**, and one **steamer**, and sufficient clothing racks in dressing rooms. Wardrobe calls will be 9:00am the day of the first show, and TBD thereafter; and are subject to change at the discretion of the company.

Please note: Wardrobe must do laundry and ironing after each show, including after the final performance.

- 15. HOSPITALITY:** Tea, coffee, juice, and bottled water with sufficient cups for 14 people shall be available at 2:00pm on the day of the performance, and at 5:00pm thereafter. The stage area and dressing rooms must be heated to a minimum of 72 degrees Fahrenheit during both rehearsals and performances. PRESENTER AGREES TO PROVIDE WIRELESS INTERNET AND ACCESS TO A PRINTER.

APPENDIX A: (additional photos are available, please contact Stage Manager)

Dining Alone

RHDT travels with the following props:

- 5 – 15” white ceramic dinner plates
- Baby wipes for cleaning
- 1 black 10’ rope
- 1 café table
- 1 fork
- 1 serving tray and cloth napkin
- Assorted silver cutlery
- 2 plastic bowls for cleaning faces

****The following props are only used in first scene of *Dining Alone* which may or may not be cut from show depending on contract.**

- 12 plastic dinner place settings**
- 10 cardboard cutouts**
- 4 decorative tablecloths**
- 3 sets bowties, jackets, aprons, for crew**

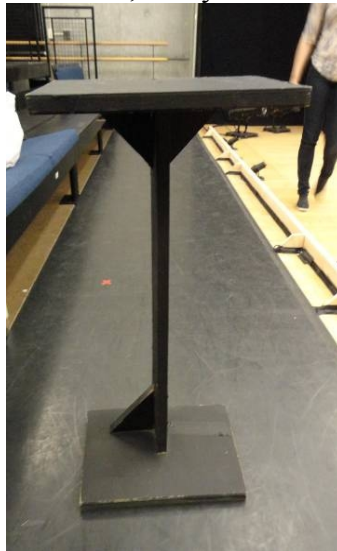
The Presenter agrees to provide the following props:

- Refrigerator space for storing pies for all dress and shows
- 1 piano and bench (baby grand preferred)
- 1- 8’ long buffet table with black tablecloth/duv to hide legs
- Quick change area including: 5 towels backstage for cleaning pie faces per show, small trash can, 2 small buckets of water, and stand up mirror
- 40 – 12” diameter white ceramic dinner plates. These are ideal:
<http://www.ikea.com/us/en/catalog/products/86287110/>

- 1 black chair on plastic/felt runners to slide across floor



- Small black podium or stool. Must be FLAT, a tray will be set on top of it.



- 3 Bavarian crème/white custard pies per dress/show. The best option is to use a pie crust filled with Bavarian cream/white custard and topped with white bakery icing. MUST be kept cold until use as this minimizes the mess onstage.



****The following props are only used in first scene of *Dining Alone* which may be cut from show depending on contract. DISCUSS WITH STAGE MANAGER FIRST.**

- 1 box fan or other small fan with 25' extension cord. Needs to be dimmer powered.**
- 12 black folding chairs, or other black chairs



- 3 Industrial fans on rolling stands(Reel FX2 fans or equivalent) with three(3) 50' black extension cords. Needs to be dimmer controlled.**



- 4 - 8' long buffet tables with black table cloths, RHDT provides decorative tablecloths**

