

## ADDENDUM A for BLACK GIRL: LINGUISTIC PLAY

As 9/26/2014

FOR BUDGETING AND PLANNING PURPOSES ONLY  
SUBJECT TO CHANGE

Refer to the Tech Rider for Mr. TOL E. RANCE. Below, listed by section, the Company notes where *Black Girl: Linguistics Play* requirements differ.

### 1. STAGE

As written.

### 2. REHEARSAL SPACE

As written.

### 3. FLOOR

In addition to the requirements as written, please note that the dance floor must extend all the way to the back wall. The company requires at least (2) Timestep T Mats in the 4' x 6.65' size. Additional mats should be available for residencies.

### 4. SCENERY

The existing rider language does not apply. This work will be performed on a bare stage with a flying midstage black scrim. The design is very environmental and therefore a certain amount of work will have to be done to dress the stage in a way that is appropriate to the piece. Please note that the back walls as well as the black scrim are being used as video surfaces. The back wall should be as bare and clean as humanly possible. Presenter will need to provide a "wall" on stage right. Based on the way the dancers will interact with it, we suggest constructing this call out of (3) 4' wide by 8' tall platforms faced in Masonite, jacked and amply weighted. The Presenter should also provide an 8' wide by 8' deep by 36" tall wooden platform against the back wall on stage left with stairs and side masking. Platform should be sufficiently braced to allow vigorous dancing. Lastly, the presenter should provide a black stool for the Company bassist to sit on during the performance.

### 5. AUDIO & MUSIC

In addition to the requirements as listed, this piece will require a wireless DI to be worn by the Company (electric) bassist. The piece will also require some additional microphones for platform, "wall", and tap mats, to be determined by further choreography and the space. The Presenter should also provide a sturdy black stool for the bassist to sit on during the piece. Please note that while most audio for this piece is live, some audio will be sent by the video computers listed below. Please note that the piano and its microphones as well as all tap mics will be in different locations for *Black Girl: Linguistic Play* than for *Mr. TOL E. RANCE*.

### 6. LIGHTING

In addition to the requirements as listed, this piece will require 16 additional lekos units. This piece will not require a groundrow. This piece will require (8-10) booms. Note that because this piece extends all the way to the back wall, using a venue rep plot will require significant additions or changes.

## 7. VIDEO PROJECTION

The existing rider language does not apply. The Presenter will provide a 10,000-lumen projector in a front of house position lensed as specified by Company production staff to provide full stage projection at the midstage black scrim projection. The Presenter will also provide to 4,500 lumen projectors onstage. The Presenter will provide a 4-input/4-output matrix switcher, Roland V-1600HD Multi Format Video Switcher preferred. The Company will provide two or more video computers. The Presenter will provide all cable with the goal to have all signal to be digital (HDMI or DVI over Cat 6 or fiber). If signal flow cannot be digital, the Company will evaluate this on a case-by-case basis. The Presenter will also provide preview monitors for Company owned computers.

## 8. CREW

This piece is predicted to require (3) additional stagehands for load in and running crew.

## 9. SCHEDULE

As written.

## 10. PROPS

As written.

## 11. WARDROBE

As written.

SECTION 12 THROUGH SECTION 15 (DRESSING ROOMS, GENERAL CONDITIONS, AND OTHER CONTRACT LANGUAGE). AS WRITTEN.

The piece, *Black Girl: Linguistic Play*, is still in development at the time of writing this addendum. Please consult Company production staff and designers for the latest details.