

PHILADANCO!

TECHNICAL RIDER

To insure a high quality performance and a comfortable relationship between our sponsor and the Company, we have prepared a list of our technical needs. We realize that not all sponsors are fully equipped, thus, if certain items are not available please inform the Company in advance to make other arrangements. Thank you for your cooperation.

LOAD-IN

Load-in should be scheduled for 8 hours prior to performance (evening before for matinee.) Sound Check/Technical Rehearsal of no more than 4 hours in length should take place 5 hours prior to performance. All performance running personnel must be present.

LOAD-IN AREA

- Unobstructed access (stored equipment and vehicle removed)
- Free of snow, debris, ice (sanded and salted if necessary)

CARPENTRY

STAGE: PERFORMANCE SPACE MUST BE HEATED. IF THE SPACE IS NOT CLIMATE CONTROLLED, SPACE HEATERS MUST BE PROVIDED.

- 30' x 40' minimum
- MARLEY Dance flooring to cover same
- Clean, Smooth surface with front curtain, CROSSOVER and adequate wing space
- No wood or Marley over cement
- No carpeting
- No tiled surfaces
- Black masking
- Black scrim

ALL EXPOSED CABLING MUST BE COVERED

ELECTRICS

18	S419
48	S426
35	S436
12	S4 PARNELS
5	8' -3 CIR STRIPS
8	12' BOOMS AND BASES

96 2.4K DIMMERS
1 Projector

Cable should be provided for the above items. ALL UNITS should be HUNG, CIRCUITED, PATCHED and COLOR DROPPED upon arrival of Technical Director.

Note: Focusing, cue to cue and technical rehearsal will be supervised by PHILADANCO's Technical Director.

SOUND

- CD
- On-Stage Monitors
- Announce-quality microphone

ALL SOUND AND LIGHTING EQUIPMENT MUST BE IN GOOD WORKING CONDITION

CREW

LOAD - IN

- 4-6 professional technicians are required to hang and focus lights and to install any necessary scenery and masking.

WARDROBE

- (See below information, under WARDROBE ROOM)

RUNNING CREW

- 1 light board operator
- 1 sound technician
- 1 curtain puller
- 2 deck electricians to change colors

NOTE: If presenting organization utilizes student crew, please have professional technicians on-site for assistance.

RUNNING CREW MUST CONSIST OF EXPERIENCED OPERATORS (Professionals preferred)

Further questions should be directed to Melody Beal, Technical Director
646-423-8071 (phone)

ARTIST RIDER

HOTEL ACCOMMODATIONS

If the Presenting Organization is providing accommodations, the ensemble is to be accommodated with **nine (9) double** and **three (3) single** (plus one (1) additional single room for bus driver if overnight bus travel is necessary) non-smoking* rooms in a top quality hotel with a restaurant, room service available and an exercise room and/or indoor pool if possible. *1 single room and 1 double room request smoking rooms if available

Established chain hotels such as Marriott, Sheraton, Hilton, Hyatt, Radisson, Wyndham, Holiday Inn, etc. are acceptable. No motels or motor lodges. Hotels should have rooms off interior halls (no rooms opening to parking lots or swimming pools).

It is preferable that the hotel be within a fifteen-minute drive of the venue whenever possible, and close to restaurants open late or a restaurant on the premises.

Presenter, please complete:

We will accommodate the company in: _____
Hotel Name Hotel Phone

TRANSPORTATION

If flying, the company travels with all costumes, scenery and equipment and therefore will require either two 15-passenger vans and cargo van **OR** a 49-passenger bus for a group of approximately 19 people, plus costumes, scenery and equipment.

Round-trip transportation may be requested from the airport to the hotel and from hotel to venue for all performances, rehearsals, residency activities, load-in, etc. - possibly separate trips for the crew and the company.

Presenter will be contacted approximately 30-45 days prior to performance date to discuss transportation details. All arrangements must be finalized no later than **one (1) week from artists' arrival date.*

Please list the airports to which you are able to supply transportation and also list the approximate distance and time from airport to venue.

<u>Airport</u>	<u>Distance/Time</u>
_____	_____
_____	_____
_____	_____

HOSPITALITY

- Philadanco requests drinking water, ice, cups, paper towels, and tissues in the immediate stage area.
- Hospitality trays for both lunch and dinner to be provided. Food should include sandwiches with a small vegetarian selection, fresh fruit, coffee & tea, fruit juice, and bottled water. All items are to be placed in an accessible area upon arrival and again at dinner break if no dining facilities are available in the immediate area
- If presenter cannot provide in-house catered meals, a food buy-out of \$20 per person (18-20 individuals) is to be provided. Cash should be paid directly to the Company Manager upon arrival.

DRESSING ROOMS

- To accommodate 17 to 23 people (at least one dressing room for men and one for women)
- Lighted mirrors, chairs, hot and cold running water, costume racks, drinking water
- No unheated spaces or non-climate controlled spaces
- Access to non-public rest rooms with showers (replace non-public with private)
- Private quick-change area near stage or stage-level
- ALL performance dressing and waiting areas (Green Room) MUST be clean, heated and free of all obstruction prior to PHILADANCO's arrival

WARDROBE ROOM

- Ironing board, steamer, washer and dryer or accessible in the close vicinity
- Please have at least one wardrobe person to assist with laundry and minor repairs on call when the Company arrives.
- Laundry, if needed should not require more than an hour after the show. Wardrobe crew may be asked to assist quick changes during the show, as necessary.

Amendments to this rider must be approved by both the Company and the Presenter prior to the signing of this or the engagement contract. This is a technical rider and does not constitute the full understanding of the engagement between the Company and the Presenter. In the event that the performance venue is different from the Presenter's facility, the Presenter assumes responsibility to forward this information to the appropriate theater manager for approval, understanding that the Presenter remains totally liable for the assurance that all above listed conditions are met by the theater manager.

Agreed,

Presenter: _____ date _____ tel: _____

Local PM: _____ date _____ tel: _____ e-mail _____

For PHILADANCO: _____ date _____