



**RONALD K. BROWN/EVIDENCE - REVISED TECHNICAL RIDER**

This technical rider is an integral part of the contractual agreement **between** \_\_\_\_\_ and EVIDENCE for the following performance or residency: \_\_\_\_\_

**GENERAL INFORMATION**

EVIDENCE, A DANCE COMPANY travels with a Technical Director and Wardrobe Supervisor and generally seven to eight dancers.

1. **EVIDENCE** agrees to provide, at its own expense, the following:

A. Costumes, properties, scenery and DVDs or CDs for the performance.

B. Light plot and specific technical requirements a minimum of three (3) weeks in advance of performance.

2. **PRESENTER** agrees to provide at its own expense, the following:

A. Printing and distribution of all tickets and programs for the performance or residency.

B. All advertising and other printed materials related to performance.

C. All front of house staff, including box office personnel, ticket takers, ushers, security, janitor and other personnel as necessary for performance or residency.

D. The Company requires that the Presenter provide lighting equipment, stereo sound system, soft goods, a black marley-type dance floor and crew.

E. Furnish a six-foot table in the lobby of the theater for the sale of EVIDENCE promotional materials and one staff member to sell these materials.

F. Two (2) irons and two (2) ironing boards for use by wardrobe.

**3. FACILITIES AND CREW REQUIREMENTS**

PRESENTER agrees to provide at its own expense, the following:

A. The Presenter agrees to provide a theater or other performance space, which is acceptable to EVIDENCE. Unless otherwise arranged in advance with EVIDENCE, the stage or performance area shall be 40' feet (12.19 meters) wide between legs, by 30' feet (9.14 meters) deep from plaster line to last working line set. There must be a minimum depth of 3' feet (.91 meters) between the last working line set and back wall, free of

obstructions, for a crossover.

B. The floor shall be of resilient material, preferably of sprung wood. Under no circumstances will EVIDENCE perform on a floor laid directly over concrete, stone or tile. The Presenter agrees to provide a black marley dance floor, or equivalent in good condition, to cover the entire performance deck of a minimum 40'x30' dimension and black gaffers tape for laying the floor. The entire stage and backstage areas shall be swept and damp-mopped thirty minutes prior to any rehearsal of performance. The stage shall be cleared of nails, tacks, staples and other protrusions that may cause injury to dancers' bare feet. Large cracks resulting from traps or other floor deviations shall be taped or repaired in such a way as to eliminate the possibility of foot injury prior to the company's arrival.

C. The performance space must be heated to a minimum of seventy-four (74) degrees Fahrenheit (23.3 degrees centigrade) three (3) hours prior to any performance in which dancers will participate.

D. The Presenter agrees to provide the Company Technical Director with the following data at least two (2) months before the presentation: theater ground plan, section sightlines, circuit plan, a list of operational lighting equipment with a description of the lighting control equipment, and a general description of the theater: type, seating arrangement and capacity, union circumstances, stage floor condition, etc.

#### **4. CREW REQUIREMENTS**

A. **THE COMPANY DOES NOT CARRY A YELLOW CARD.** IATSE stagehands are not required. If local rules specify their use, all necessary negotiations with the local and all expenses incurred remain solely between the Presenter and the local and will not affect the Company. Presenter agrees to obtain and pay for any and all local work permits, union fees, taxes and other local licenses that may be required for the Company to carry out the performances and residency activities covered by this agreement

B. Technical Director - The Presenter agrees to provide an English speaking Technical Director with decision-making responsibility to be present, responsible to, and accessible for consultations with the Company at all crew calls. The Technical Director shall provide access to any and all space and/or equipment to be used by the Company.

C. All personnel must be professional caliber and thoroughly familiar with the equipment in the theater. The crew must be the same persons for both rehearsal and performance. It is essential that lights and soft goods be pre-hung according to the light plot, prior to the Company's arrival. Additional crew may be necessary if light plot is not pre-hung. A staff member in charge of the performance space to provide access to any and all space and/or equipment to be used by EVIDENCE and a secure space for the storage of company personal items.

D. Presenter agrees to give the Company uninterrupted access to the performance space according to the following schedule: twelve (12) hours 9:00am-9:00pm for load-in focus,

cueing and a spacing rehearsal one day prior to first curtain; day of performance exclusive use of space twelve (12) hours prior to first curtain and throughout dates of performance. See specific rehearsal schedule.

E. EVIDENCE also requests studio rehearsal space for three to four (3-4) hours on any non-theater, non-travel day to keep the Company rehearsed and limber in order to give you the best performance possible. Under no circumstances will EVIDENCE arrive, tech and perform all in one day. Technical rehearsals must take place on a different day than performance day.

F. If television, radio, film or other activities should cause a delay in the technical preparation of the show, Presenter shall be responsible for the time, personnel and cost required to complete the technical preparation of the show.

## **5. EVIDENCE TECH SCHEDULE AND CREW REQUIREMENTS**

**2 days prior to first performance:** pre-hang electrics and soft goods  
(EVIDENCE production staff will NOT be present for this call)

**1 day prior to first performance:** (4 electricians, 2 rail, 2 wardrobe)

9:00am-1pm	Load-In: electrics, props, wardrobe
1pm-2pm	Lunch
2pm-6pm	Continue load-in/focus
6pm-7pm	Dinner
7pm-9pm	Finish focus, begin cueing

**Day of performance** - (See show crew personnel below)

8am-12pm	Cueing/Sound set-up and check
12pm-1pm	Crew Lunch
1pm-2pm	Dancers take class onstage/prep for dress rehearsal TBA in afternoon
2pm-5pm	Tech Rehearsal (not in costume)
5pm-6pm	Tech Notes/Dancers take dinner
6pm-7pm	Crew Dinner/Dancers Take class on stage
7pm-7:30pm	Sound and Channel check, sweep and mop dance floor
7:30pm	House opens, dancers on stage
8:00pm	Curtain

**Show Crew Personnel- (1) light board operator, (1) sound board operator, (2) wardrobe, (2) rail , 4 deck prop/electricians (If house rules allow, deckhand and rail crew tasks may be shared).**

Should Presenter fail to provide required personnel, it is agreed that EVIDENCE shall have the right to hire any needed personnel as described above, to satisfy stage crew requirements. It is further understood that EVIDENCE shall have the right to hire this personnel at a rate of \$15.00 per person, per hour, which will be paid by the Presenter.

## **6. LIGHTING REQUIREMENTS**

A. Presenter must provide all equipment and power needed to execute Company light plot and hook-up, which consists of approximately 160 units, 120 controls and dimmers. EVIDENCE will provide all templates.

B. Presenter agrees to provide lighting equipment, color media, and accessories to meet Company requirements as specified on the light plots and hook-up sheets. The EVIDENCE plot and accompanying paperwork are usually sent out three (3) weeks before performance dates, but can be sent out earlier upon request. Presenter's technician will contact Company's tech director once Presenter receives Company's light plot. Minimum Company requirements are listed below. Reduction in the number of lighting instruments may be made by special agreement with the Company Technical Director.

### **BASIC REP PLOT HUNG:**

- (5) on-stage electric pipes
- (1) front-of-house position
- (2) box boom positions
- (8) 16' feet (4.87 meter) booms with 50 lb. boom bases
- (72) 36 Source Four (575w) or 6x9 ERS (750w)
- (20) 26 Source Four (575w) or 6x12 ERS (750w)
- (19) 19 Source Four (575w) or 6x22 ERS (750w)
- (36) PAR64/WFL (1K)
- (7) 4 circuit far cyc units
- (64) 18" single tee sidearms
- (12) Template holders
- (120) 2.4Kw dimmers
- (1) computer light control board capable of controlling 120 dimmers with 120 channels and a capacity of 100 cues. This board must be able to display and change any channel level after the cue has been recorded and must be able to program timed fades from one cue to another. (Rock and roll boards are not acceptable.)

All necessary cable, color frames, color media, and accessories.

### **7) ADDED REP PLOT LIGHTING AND SPECIAL EQUIPMENT REQUIREMENTS PENDING PROGRAM:**

For the piece "**Better Days**":

- (2) 10 Source Four (575w) or 6x22 ERS (750w or 1K)
- (1) 6" Fresnel (750w)
- (1) Motorized mirror ball with hanging hardware

For the piece **“Come Ye”**

(22) 36 Source Four (575w) or 6x9 ERS (750w)

(1) 50 Source four (575w)

(12) Par 64 MFL (1K)

(2) Le Maitre Neutron Pro Hazers (or appropriate equivalent)

Groundrow

**\*Video Equipment**

For the piece **“One Shot”**

(16) Source 4 36 degree

(1) Source 4 26 degree

(16) Source 4 template holders

**\*Video Equipment**

For the piece **“Ebony Magazine: to a village”**

(16) 36 Source Four (575w)

(2) LeMaitre Neutron Pro Hazers (or appropriate equivalent)

For the piece **“Exotica”**

(5) 50 Source Four (575w)

(2) 36 Source Four (575w) or 6x9 ERS (750w)

(2) PAR64/MFL (1K) with barndoors

(3) 6" Fresnel (750w)

(1) Mini-10 (500w)

For the piece **“Grace”** - One upstage traveler with center split

(2) Source 4 36 degree on floor plates

(6) Par 64 MFL

(3) Par 64 WFL

For the piece **“High Life”**:

(5) 36 Source Four (575w) or 6x9 ERS (750w)

(9) 26 Source Four (575w) or 6x12 ERS (750w)

(3) 19 Source Four (575w) or 6x16 (750 or 1K), with template holders

(6) PAR64/MFL (1K), with barndoors

(2) 6' feet (1.83 meters) rover booms

(2) 18" single tee sidearms

(10) Pieces of 1930's period look luggage

(1) 4'x4' feet (1.22x1.22 meters) flat stage dolly

For the piece **“IFE/ My heart”**

(6) Source 4- 50 degree

(8) Source 4- 36 degree

(8) Source 4- 26 degree

(8) NSP Pars or fresnel

For the piece **“Incidents”**:

(4) 36 Source Four (575w) or 6x9 ERS (750w)

(2) 26 Source Four (575w) or 6x12 ERS (750w)

For the piece **“March”**:

(2) PAR64/MFL (1K)

(1) 6” Fresnel (750w)

For the piece **“On Earth Together”**

(13) Source 4- 50 degree

(14) Source 4- 36 degree

Groundrow

(2) Hazers

For the piece **“Order My Steps”**

(17) Source 4- 36 degree

(4) Source 4- 26 degree

(8) Fresnels or WFL Pars

For the piece **“Truth Don Die”**

(2) Source 4- 50 degree

(2) Source 4- 36 degree

(1) Source 4- 26 degree

(9) B-size Source 4 template holders

For the piece **“2 Year Old Gentlemen”**

(4) Source 4- 50 degree

(5) Source 4- 36 degree

(2) Source 4- 26 degree

(2) Source 4- 19 degree

For the piece **“Upside Down”**:

(16) 26 Source Four (575w) or 6x12 ERS (750w)

(2) 19 Source Four

(575w) or 6x16 ERX (750w or 1K)

(2) LeMaitre Neutron Pro Hazers (or appropriate equivalent)

For the piece “**Water**”

- (6) 50 Source Four (575w)
- (2) 36 Source Four (575w) or 6x9 ERS (750w)
- (4) Floorstand positions
- (2) GAM Twinspins
- (16) Color extenders

For the piece “**Walking Out the Dark**”

- (9) 36 Source Four (575w), with template holders
- (2) 6x9 ERS (750w)
- (7) 26 Source Four (575w), with template holders
- (2) 19 Source Four (575w) or 6x16 ERS (750w or 1K)
- (2) PAR64/MFL, with barndoors
- (8) 6” Fresnels (750w), with barndoors

Special Equipment for “**Walking Out the Dark**” - Please note that under special circumstances EVIDENCE will perform “Walking Out the Dark” in absence of the company’s falling dirt effect. Please advise us if the use of the falling dirt effect will be problematic for your venue. This includes the use of actual dirt. Substitutions will not be considered.

60 lbs of potting soil (must be vermiculite free)

- (1) Rubbermaid tub or equivalent (to contain dirt in theater)
- (8) Second-hand bath towels (to clean stage floor following performances)

“Walking Out the Dark” requires a fly system to operate (2) 40'-0" wide snow bags (provided by EVIDENCE) for a falling dirt effect. If the Presenter’s stage house is not equipped with a fly system, special arrangements must be made with EVIDENCE technical director that may include the rental of added pipe and hardware.

**\*VIDEO EQUIPMENT FOR *COME YE* and *FOR ONE SHOT***

The digital film element is designed to cover a substantial portion of the cyclorama.

Devices needed are:

- One DVD player with cables to connect to the projector
- A flipper to douse the projection
- Small 9" monitor (optional - helps crew set-up)
- Video projector with at least 9000 lumen capacity preferred or enough power to throw a bright, clear image from projector location to cyclorama.
- (Example - Christie Road Runner L6 (38-RS1001-02))

**8. MASKING**

Presenter agrees to provide full stage black masking: minimum five (5) sets of legs and borders (without fullness), a full-stage black sharktooth scrim, a full-stage white cyclorama, a full-stage black traveler curtain in an upstage position, and main curtain. If the house has an excellent cyclorama set-up, the Company may elect to use it.

## **9. SOUND REQUIREMENTS**

The Company does not travel with sound equipment. All sound is recorded on compact disk and ipod playback. The venue must supply:

- Compact disk playback
- Ipod playback
- 2-4 on-stage monitors
- Amplification control (equalization)
- 2 microphones

Audience speakers sufficient for full sound in house

One Lavalier mic that can be run through the house system

## **10. COMMUNICATIONS**

The Company relies on the theater's intercom system for the communication between the Company Production Manager and the stagehand during cueing and performance. In tech and show mode, the Presenter agrees to provide an intercom system between stage left, stage right, sound operator, light board operator, fly gallery, main curtain operator, dressing rooms, green room, house manager, and an in-house position for the lighting supervisor. The Company Tech Director, whose station is TBA, will decide her calling station upon arrival at the theater.

## **11. SAFE AND SANITARY REGULATIONS**

A. Separate dressing rooms shall be provided for male and female members.

B. Dressing rooms shall be of a permanent type and be of sufficient and suitable dressing space. All dressing rooms shall be properly heated and cooled and have adequate lights, mirrors, shelves, table space, wardrobe racks, hooks, iron and ironing board.

C. Use of fluorescent lighting for make-up is prohibited unless the fluorescent lighting is specifically warranted by the manufacturer to be for make-up purposes.

D. All dressing rooms shall be equipped with air-conditioning systems, air cooling systems or some type of mechanical device to ensure proper ventilation and circulation of fresh cool air.

PRESENTER agrees to provide heat in the dressing rooms, if the outside temperature falls below sixty (60) degrees.

E. Alleys and roads leading to stage doors of theater shall be accessible and properly lighted. Runways between dressing rooms and theater shall be covered, paved or boarded.

F. Dressing room entrances and windows shall be properly masked from view of the audience to ensure privacy.



G. Separate toilet facilities will be provided for male and female members and shall be clean and sanitary. Said facilities will be separate from those provided by audience members.

H. Showers with hot and cold running water, sinks, soap, toilet tissue, paper towels, shall be provided in the dressing room area.

I. An intercom system between the stage area and the dressing rooms shall be in all theater spaces in order that dialogue from the stage shall be audible in the dressing rooms.

J. Ample, pure cool drinking water, ice, fruit juices, cups, a tray of deli sandwich meats and breads, napkins and fresh fruit shall be provided during rehearsals and performance. Please advance all hospitality with Arcell Caubaug at [arcell@evidencedance.com](mailto:arcell@evidencedance.com).

**12.. This Technical Rider and the presenter technical specifications and contract technical items** are the entire rider between the **PRESENTER** and **EVIDENCE** relating to the performance above unless otherwise agreed upon, attached and signed by both parties. Both **EVIDENCE**, and **PRESENTER** must approve in writing any changes or amendments to this rider. The rider in no way binds EVIDENCE or PRESENTER beyond the period indicated above.

**EVIDENCE STAFF:**

**Dalila Kee (Technical Director)**  
**917-407-2388 (cell)**  
**718-230-4641 (EVIDENCE office fax)**  
**[dalila@evidencedance.com](mailto:dalila@evidencedance.com)**

**Jacqueline McAllister (Administrative Assistant)**  
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**[jackie@evidencedance.com](mailto:jackie@evidencedance.com)**

Presenter:

**Evidence, A Dance Company**

By: \_\_\_\_\_

By: \_\_\_\_\_

Date: \_\_\_\_\_

Date: \_\_\_\_\_