

New Dance Piece Highlights How Black Girls Play

By LAURA PELLICER & FRANK STASIO · FEB 24, 2017

Host Frank Stasio speaks with choreographer and educator Camille A. Brown about her new production, "Black Girl: Linguistic Play".

A new dance piece by choreographer and educator [Camille A. Brown](#) digs into the nuanced way black girls play and communicate. "[Black Girl: Linguistic Play](#)" documents the historical roots of street games like double-dutch, stepping, and tap. It also examines how they've been used to connect and communicate for centuries.



LISTEN HERE:

<http://wunc.org/post/new-dance-piece-highlights-how-black-girls-play#stream/6>

Host Frank Stasio speaks with Camille A. Brown about how her new piece is helping African-American women connect with their own childhood. They also discuss the challenges that arise when the legacy of these games, gestures, and dances are lost. "[Black Girl: Linguistic Play](#)" is on stage February 25 at 8 p.m. at [North Carolina State University's Stewart Theatre](#).